

TO MOTHER

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# IRISH EYES

+

## SONG

+

WORDS AND MUSIC

BY

# JOHN G. STRATHDEE

PRICE 1/6 NET CASH

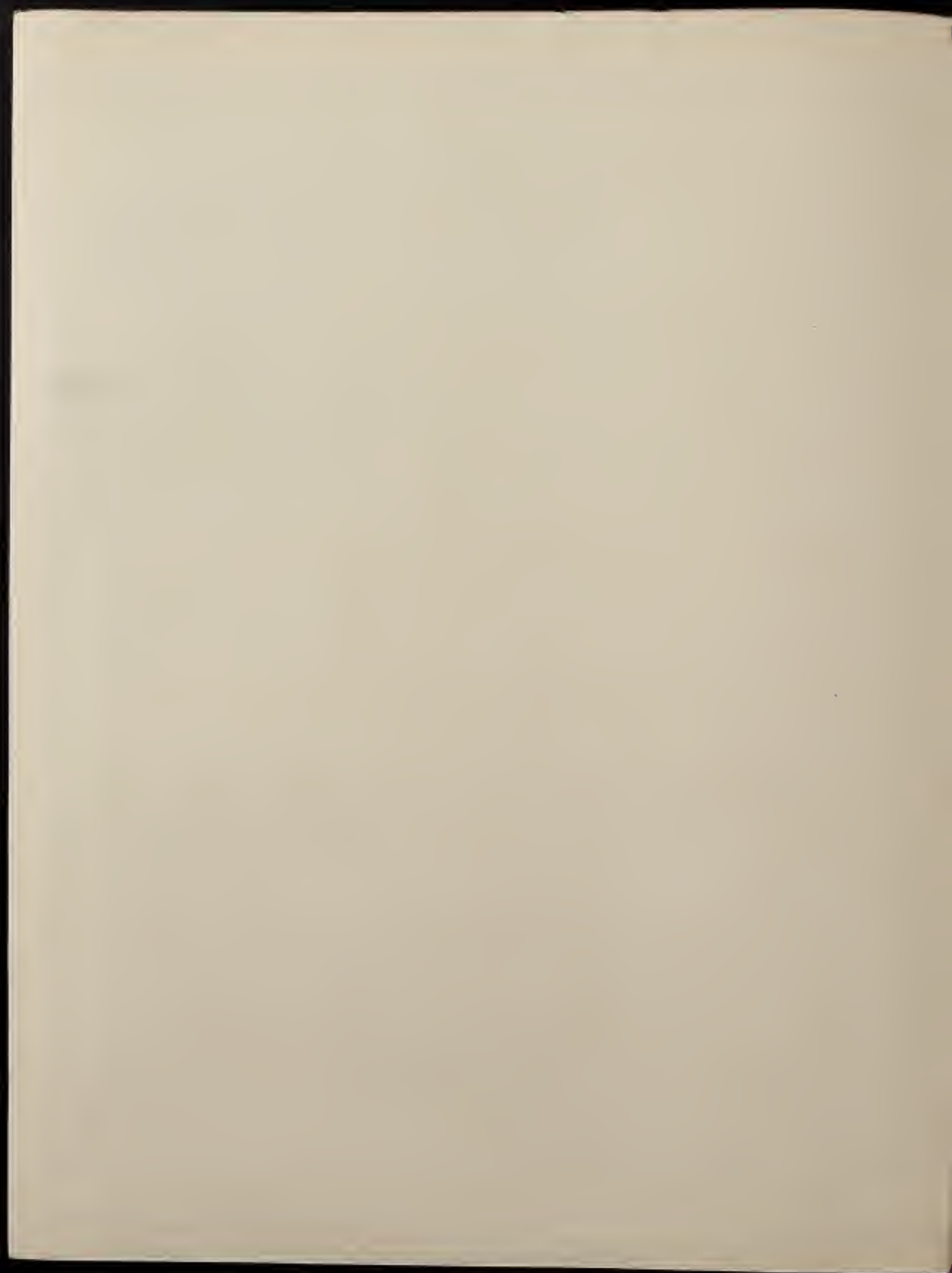
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To Mother.

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# Irish Eyes.

Words and Music by JOHN G. STRATHDEE.

Andantino.

PIANO.

*p*

VOICE.

Blue as the sea are the eyes of my coll-een, Pic-tur-ing Er-in, her

hopes and her fears. All of the laugh-ter and all of the sor-row, A

smile peep-ing forth through the mist of her tears. Oh, but you're like her, my

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coll - een, my coll - een, Ming - ling your smiles and your sighs. \_\_\_\_\_

The first system of the musical score for 'Irish Eyes'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'coll - een, my coll - een, Ming - ling your smiles and your sighs. \_\_\_\_\_'.

Sweet - er than all is the light that lies gleaming, The light in my coll - een's dear eyes.

The second system of the musical score. The vocal line continues with the lyrics 'Sweet - er than all is the light that lies gleaming, The light in my coll - een's dear eyes.' The piano accompaniment provides harmonic support.

I - rish eyes, I - rish eyes, Ten - der and true are the I - rish eyes.

The third system of the musical score. The vocal line continues with the lyrics 'I - rish eyes, I - rish eyes, Ten - der and true are the I - rish eyes.' The piano accompaniment includes a dynamic marking of *p* (piano) in the bass staff.

Fair the light that soft - ly lies In my coll - een's sweet I - rish eyes.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Fair the light that soft - ly lies In my coll - een's sweet I - rish eyes.' The piano accompaniment concludes the piece.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains four measures of whole notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and contains four measures of music, including chords and moving lines. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

The second system of the musical score continues the vocal and piano parts. The vocal line contains four measures of music with lyrics underneath. The piano accompaniment continues with four measures of music. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

Though I am far o'er the sea from my col-leen, Those eyes of blue speak their

The third system of the musical score continues the vocal and piano parts. The vocal line contains four measures of music with lyrics underneath. The piano accompaniment continues with four measures of music.

mess-age to me. Bidd-ing me strive for the things that are worth-y, A

The fourth system of the musical score continues the vocal and piano parts. The vocal line contains four measures of music with lyrics underneath. The piano accompaniment continues with four measures of music.

prom-ise they hold for that dear time to be. Blue, with the blue of the

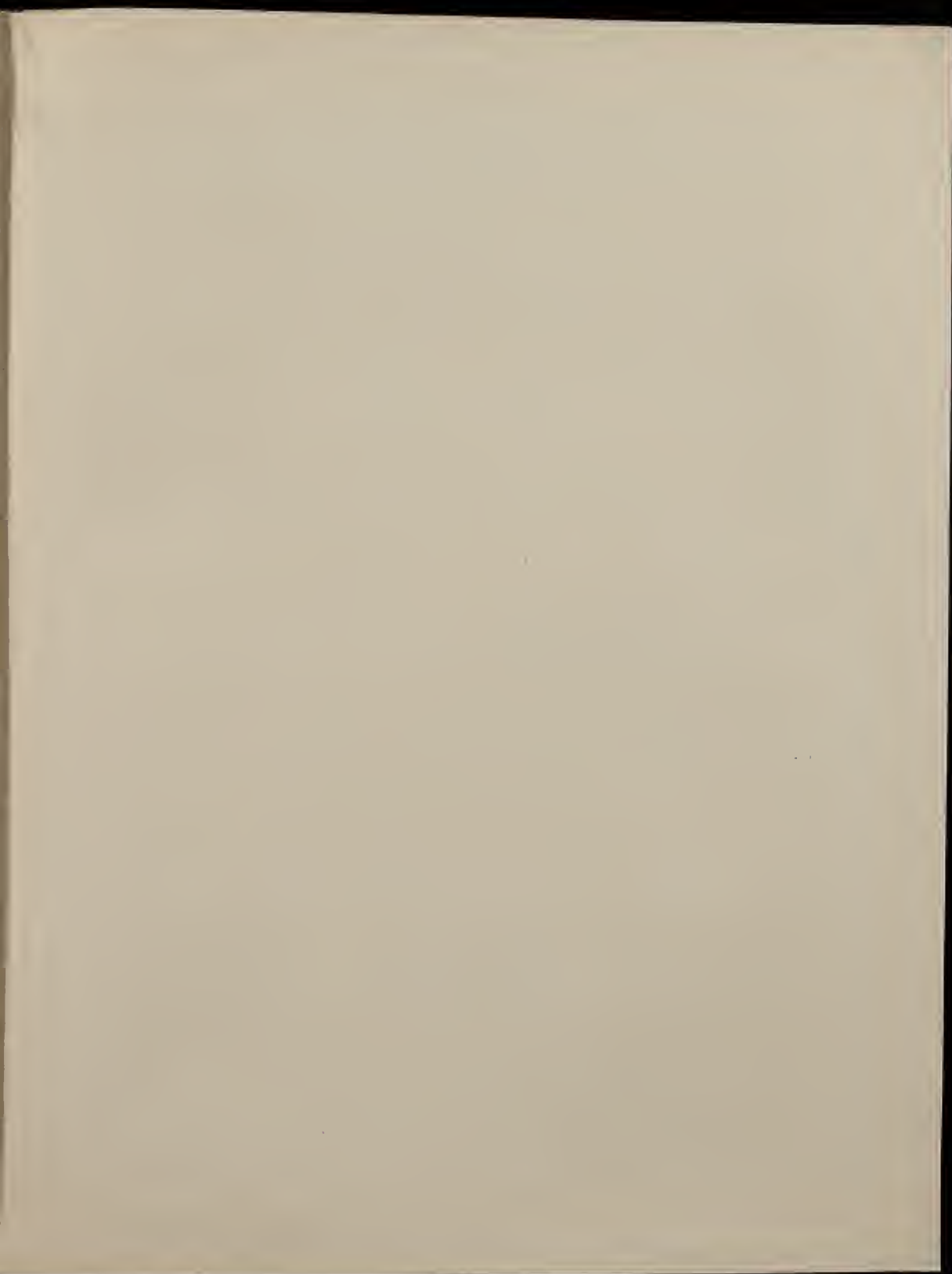


lakes of old Ire-land, Clear as her fresh morn-ing skies.——

Fair-er than both is that light of my dream-ing, The light in my coll-een's dear eyes.

I - rish eyes, I - rish eyes, Ten-der and true are the I - rish eyes.

Fair the light that soft-ly lies In my coll-een's sweet I - rish eyes.



Try this over on your Piano.  
O Canada! Beloved Country.  
(O Canada! Terre de nos aïeux.)

*Chant National.*

Words by the Honorable Judge Routhier.  
English Version by Wilfred Campbell.

Music by C. Lavallée.  
Arranged and Edited by A. L.

Maestoso e marziale.

PIANO. *f* *il basso marcato*

O Can - a - da! Be - loved Coun - try,  
O Can - a - da! Ter - re de nos aï -

*a tempo* *mf*

thou! Hopes' ho - ly wreath a - dorn - ing thy young brew, Thine  
eux Ton front est ceint de fleu - rons glo - ri - eux! Car ton

*dim.* *p*

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